The Pedals That Make The Tone

For 30 years, BOSS has been the world leader in innovative guitar and bass effects pedals, multi-effects, rhythm machines, personal digital studios and more. With their unmistakable killer tone, BOSS pedals continue to define the sound of today's rock music.

For more in-depth tips, including which pedals to use for which sections, visit **www.BossUS.com/tone**

TEN MILLION
COMPACT PEDALS SOLD

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Here are the tones for this month's songs. Use the pedals with level settings as shown, and chained in this order:

"Cherub Rock" - Smashing Pumpkins

PS-5

MT-2

"Flood" - Pantera

DD-3

PS-5

MT-2

"Fake It"- Seether

DD-6

FBM-1

RT-20

ML-2

"The Devil Went Down To Georgia" - The Charlie Daniels Band

DS-1

"The Man Who Sold The World"- Nirvana

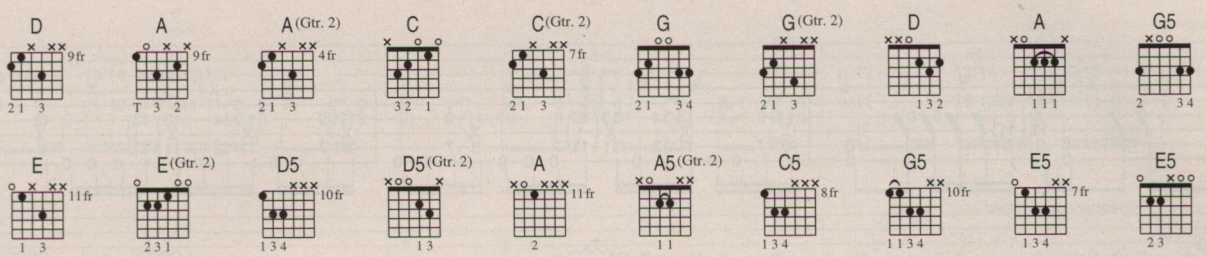
DS-1

AC-3

Pedal settings by **Paul Hanson**, BOSS Product Specialist and author of the top-selling book "Shred Guitar" from Warner Bros.

"CHERUB ROCK" SMASHING PUMPKINS

As heard on **SIAMESE DREAM** (VIRGIN)
Words and Music by **Billy Corgan** ✶ *Transcribed by* **Andy Aledort**



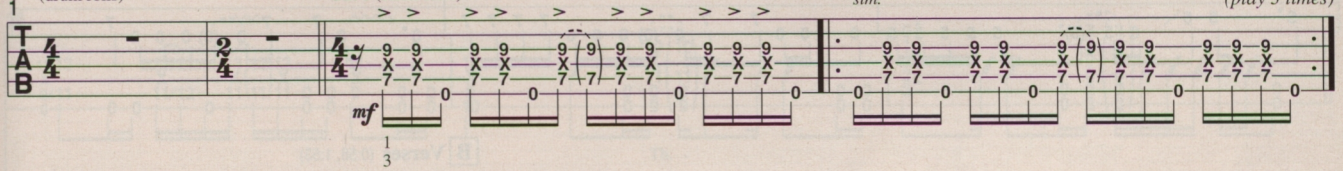
A **Intro** (0:00)

Moderately ♩ = 92 **Slower** ♩ = ca. 88 (0:04)

N.C.(E5)

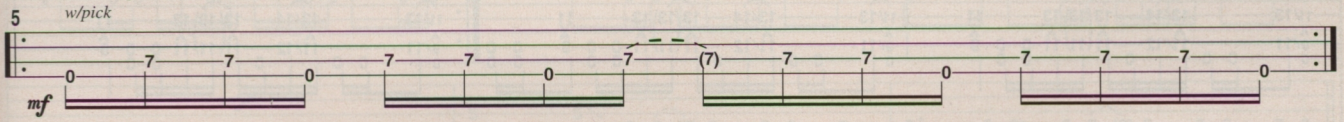
Gtr. 2 (clean elec.) enters 2nd time
Riff A
sim.
(play 3 times)

(drum rolls)
Gtr. 1 (clean elec.)

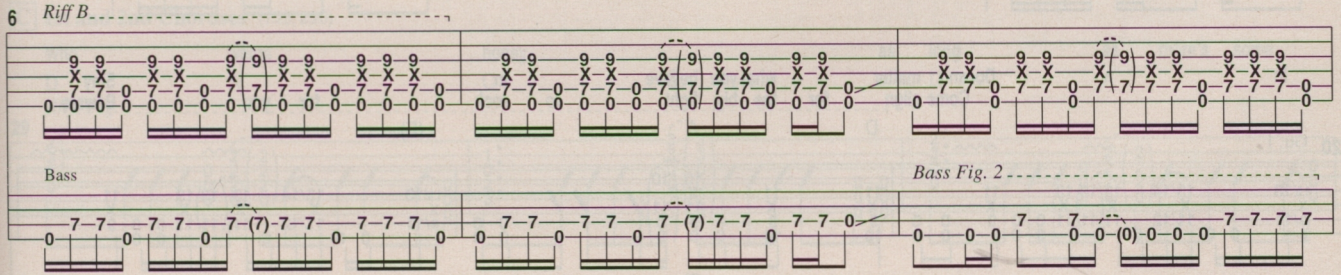


Gtrs. 1 and 2 play Riff A twice (see bar 4)

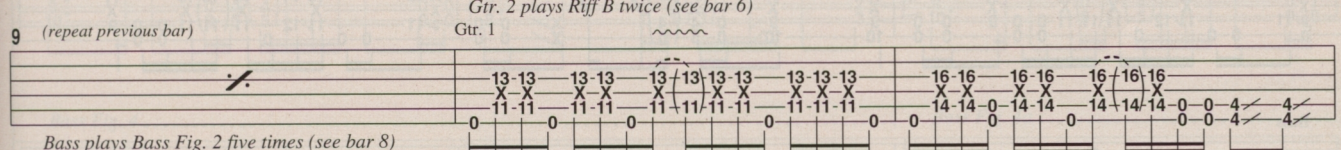
Bass
Bass Fig. 1
w/pick



Gtrs. 1 and 2 (w/heavy dist.)
Riff B



Gtr. 2 plays Riff B twice (see bar 6)



Bass plays Bass Fig. 2 five times (see bar 8)

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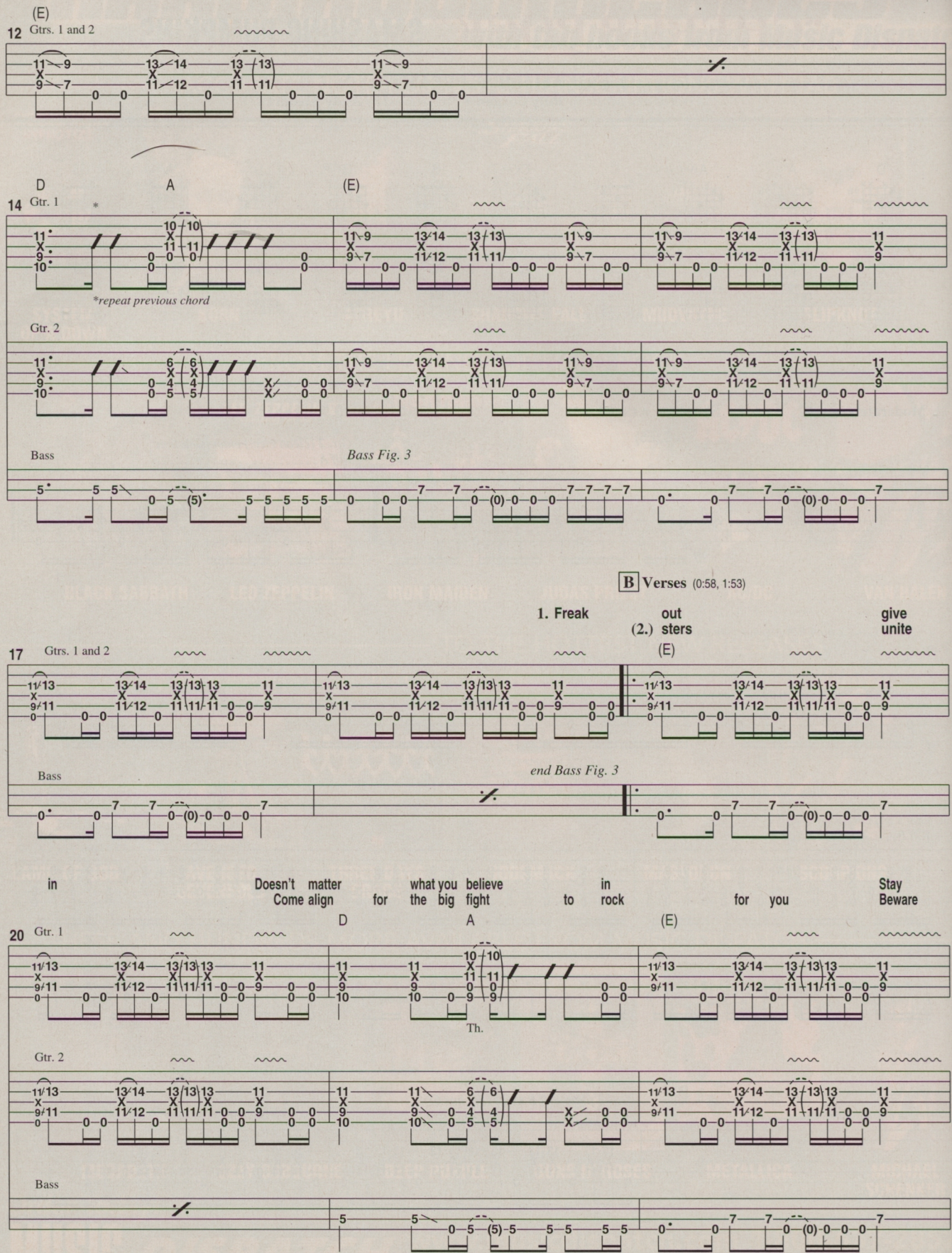
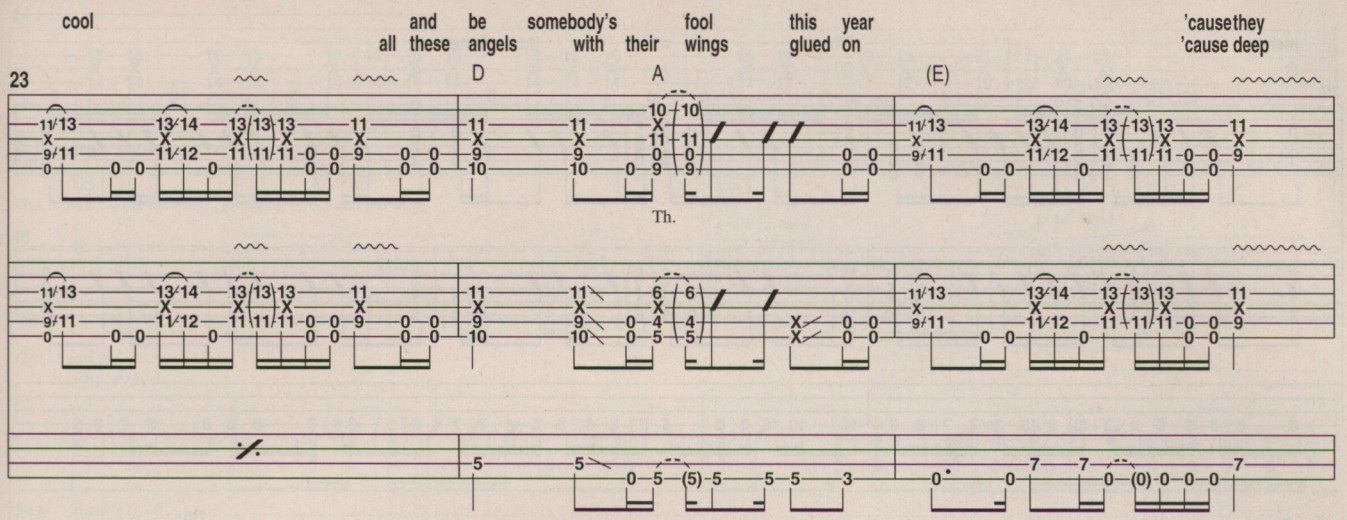
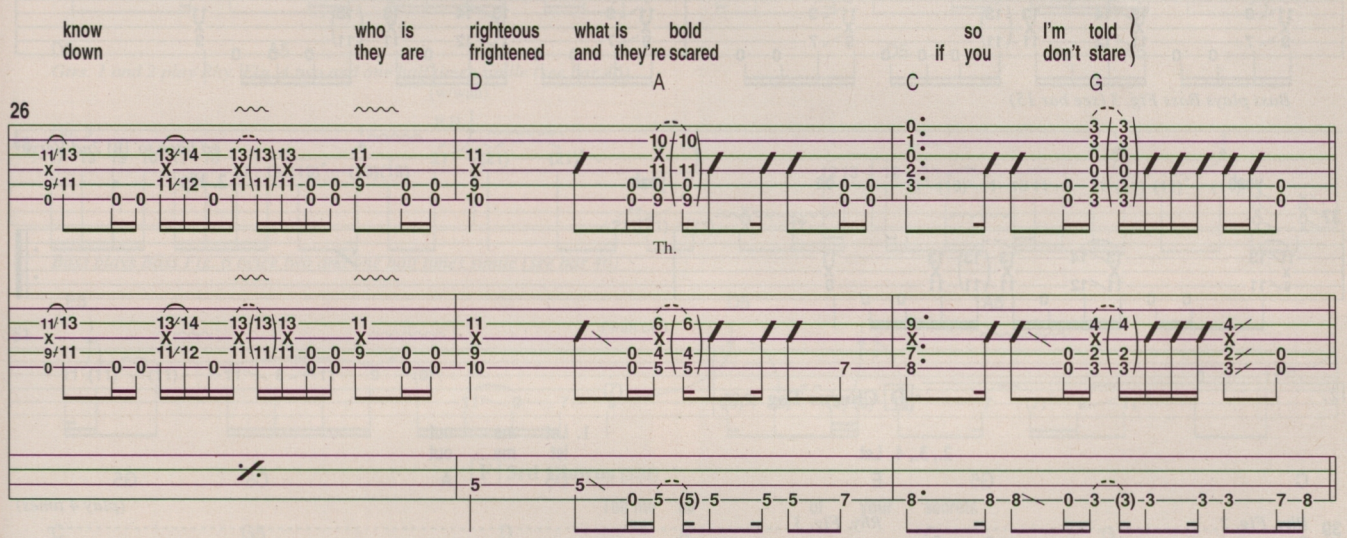
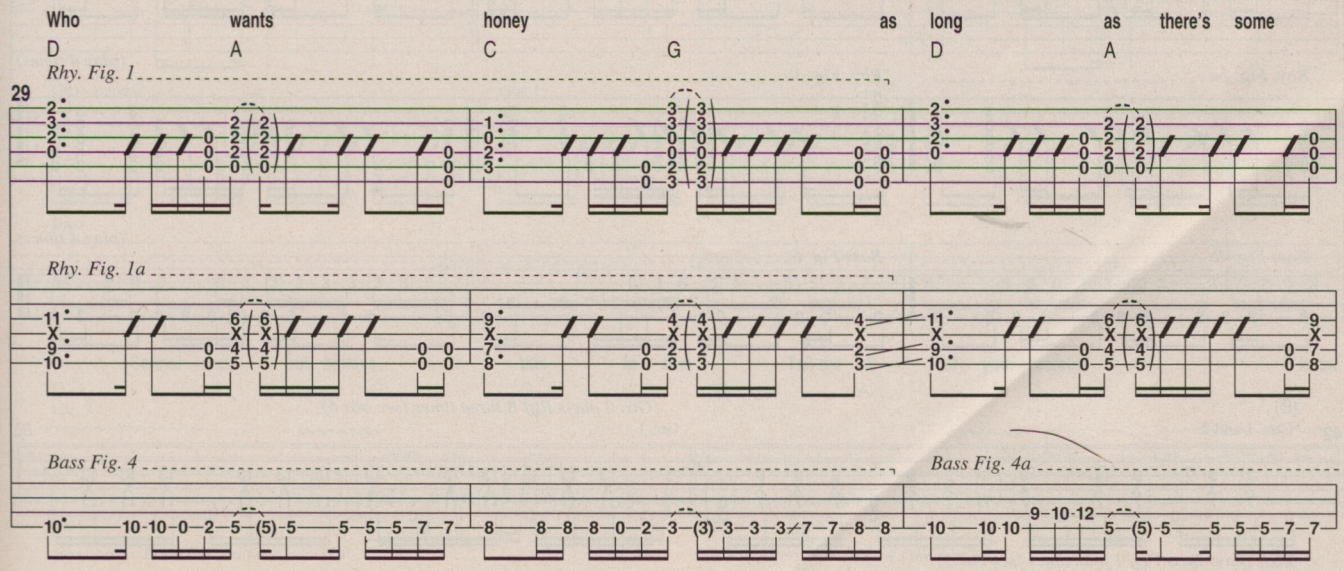






C **1st and 2nd Choruses** (1:25, 2:20)



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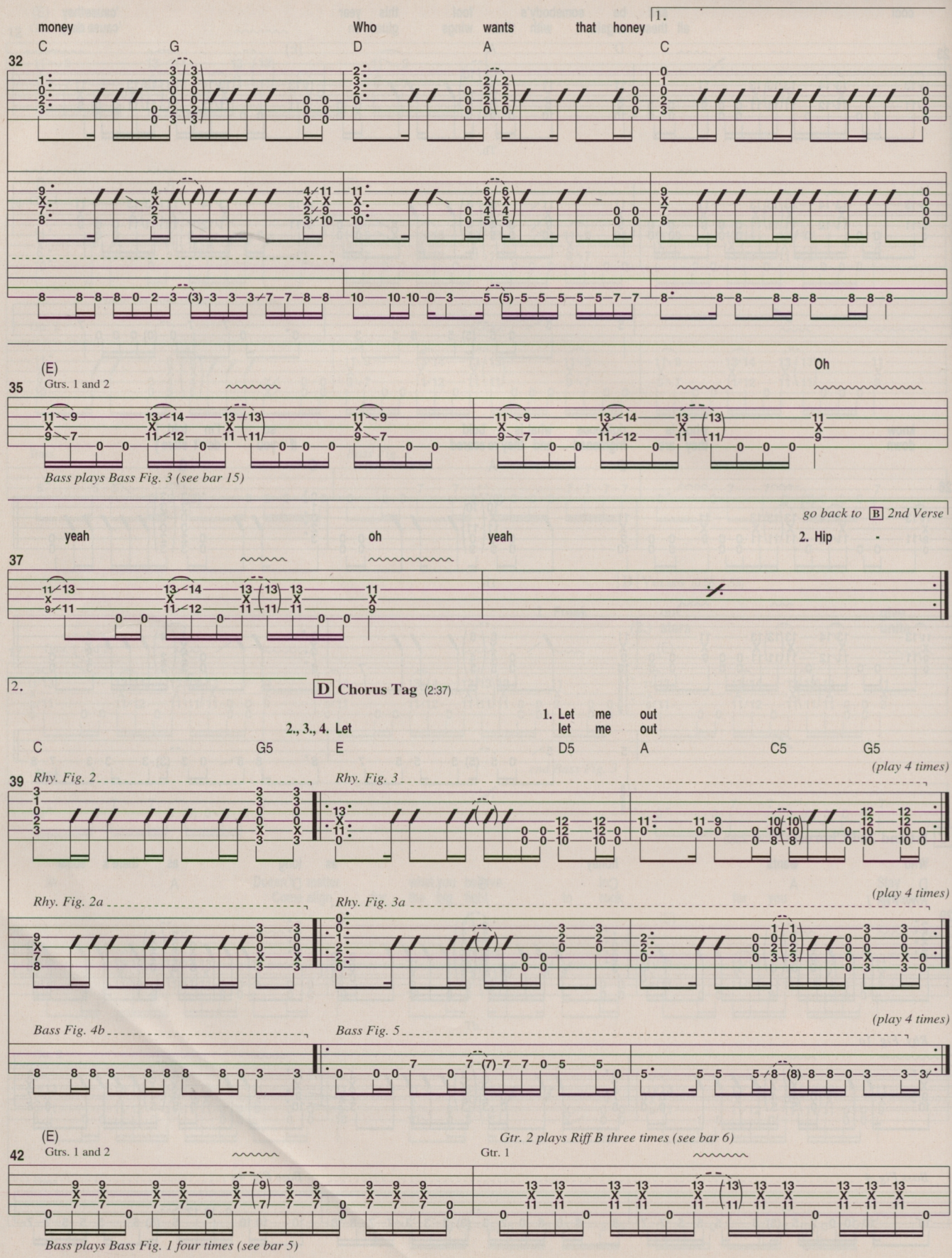
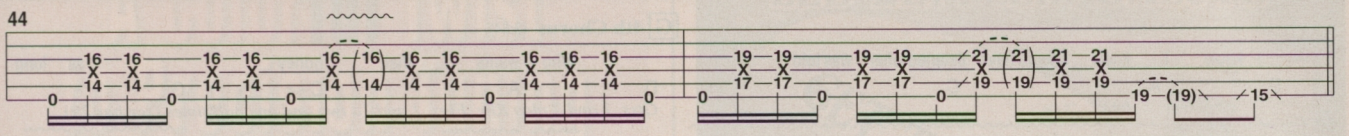
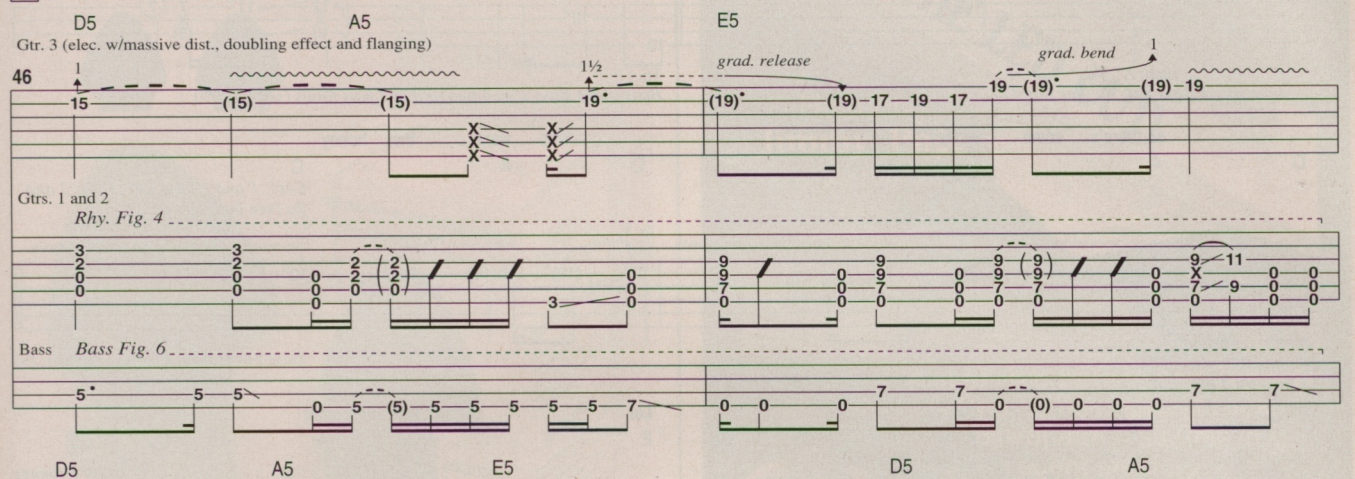
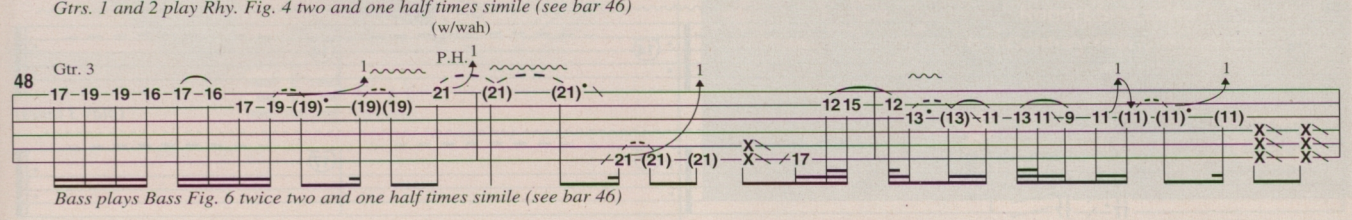




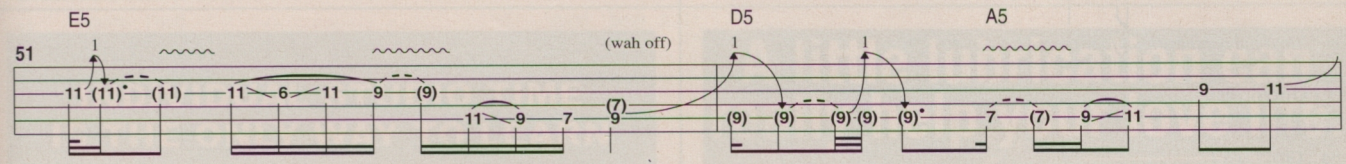
E **Guitar Solo** (3:09)



Gtrs. 1 and 2 play Rhy. Fig. 4 two and one half times simile (see bar 46)

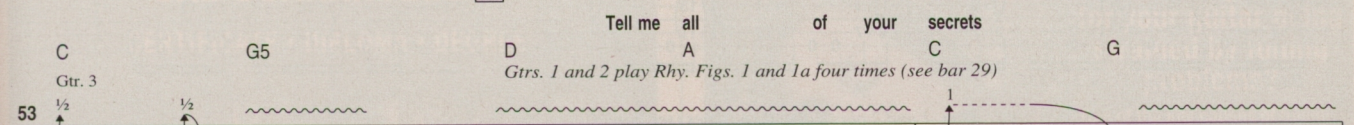


Bass plays Bass Fig. 6 twice two and one half times simile (see bar 46)

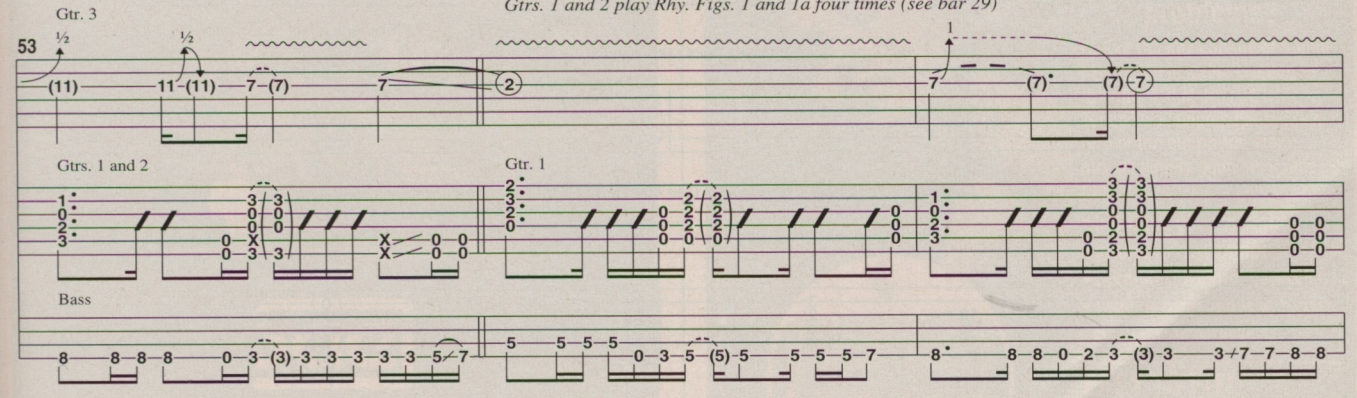


F **3rd Chorus** (3:32)

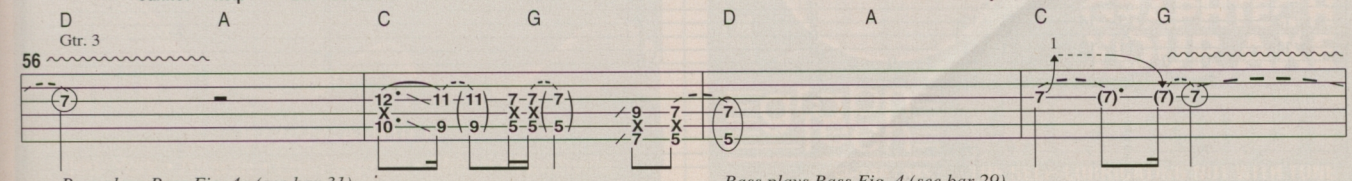
Tell me all of your secrets



Gtrs. 1 and 2 play Rhy. Figs. 1 and 1a four times (see bar 29)



Cannot help but believe this is true Tell me all of your secrets I know



Bass plays Bass Fig. 4a (see bar 31)

Bass plays Bass Fig. 4 (see bar 29)

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G **4th Chorus** (3:54)

I know I know should have listened when I was told

D A C G

fdbk.

60

pitch: A

Bass plays Bass Fig. 4a (see bar 31)

Who wants that honey as long

D A C G

Gtrs. 1 and 2 play Rhy. Figs. 1 and 1a two and one half times (see bar 29)

Th.

Bass plays Bass Fig. 4 two and one half times (see bar 29)

as there's some money

D A C G

64

Who wants that honey

D A C G5

Gtrs. 1 and 2 play Rhy. Figs. 2 and 2a (see bar 39)

Bass plays Bass Fig. 4b (see bar 39)

H **Chorus Tag** (4:09)

Let me out

E D5 A C5 G5

Gtrs. 1 and 2 play Rhy. Figs. 3 and 3a four times (see bar 40)

Let me out

E D5 A C5 G5

(play 3 times)

68 Gtr. 3 *grad. bend*

Gtr. 4 (elec. w/heavy dist.)

fdbk.

(play 3 times)

Bass plays Bass Fig. 5 four times (see bar 40)

I **Outro** (4:31)

(E)

72 Gtrs. 1 and 2

Riff C

Bass plays Bass Fig. 3 (see bar 15)

Gtrs. 1 and 2 play Riff C three times (see bar 74)

75 Gtr. 3

Bass plays Bass Fig. 1 three times (see bar 5)

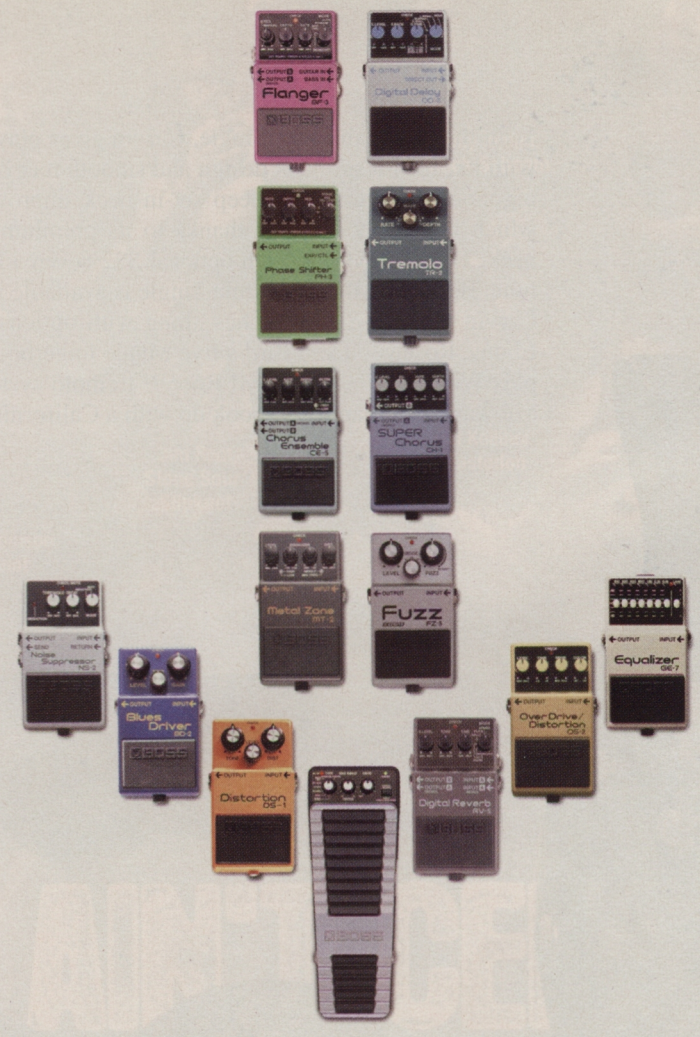
D5 E5

79 Gtr. 3

(w/"torn speaker" distortion effect)

Gtrs. 1 and 2

Bass

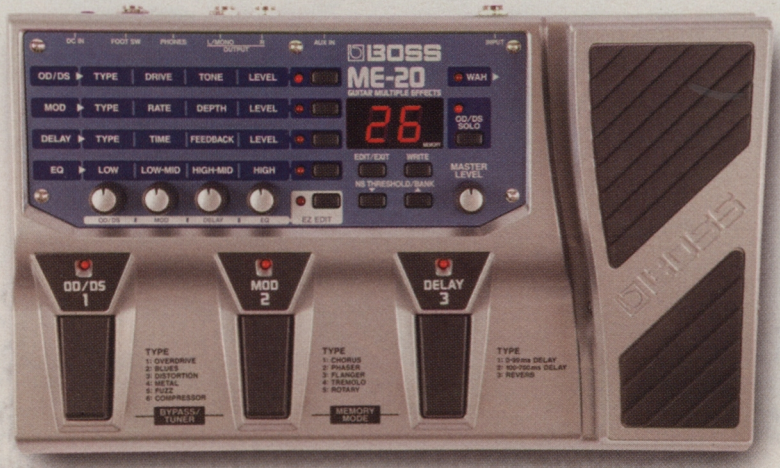


Narrow it down.

BOSS

ME-20

GUITAR MULTIPLE EFFECTS



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